VOLUME VIII, NO. 2 (16)/2017 CONTENTS

Research Articles

THEORY, HISTORY AND LITERARY CRITICISM /7

Alice Munro or Redefining Femininity in Conventional and Non-Conventional Terms, Florica Bodistean /9

Similarities and Differences between German and Romanian Fairy Tales,

Adela Drăucean; Melitta Sava (Roşu) /31

A Contrapuntal Reading of Daniel Defoe's Robinson Crusoe, Arash Moradi; Farideh Pourgiv /39
The Island and the Insularity at the Confluence between Disciplines, Andreea Potre /51
A Dialectical Reading of Strindberg's Miss Julie, Hossein Davari; Mostafa Sadeghi /65

LINGUISTICS, STYLISTICS AND TRANSLATION STUDIES /81

The Typology of Converters, Andreea-Teodora Terțea (Indolean) /83
Oriental Influence on Romanian Vocabulary between Past and Present, Voica Radu-Călugăru /95

SOCIAL AND EDUCATIONAL STUDIES /103

Theology for Life: Doing Public Theology in Romania, Corneliu Constantineanu /105
The Concept of Magic in Romanian thought between the Two World Wars, Radu Ciobotea /117
Anticlerical Points of View, in Romanian Magazines from Pest and Vienna – The First Years of the Austro-Hungarian Dualism, Daciana Marinescu /127

Review Articles

Petrişor Militaru, Luiza Mitu (editors), Centenary DADA. National Symposium "Craiova and the European Avant-Garde". Craiova, 2016, Aius Publishing House, Craiova, 2017, Emanuela Ilie /137 Romanian Political Elocution (1847–1899), vol. I–III, Text selection, notes on the edition, comments, author presentation, list of names and general bibliography by Roxana Patraş (3rd volume: edition supervised by Roxana Patraş and Livia Iacob), "Al. I. Cuza" University of Iaşi Publishing House, 2016, Emanuela Ilie /139

The Meeting or the Zero Moment of the Narrative (coord. Doina Mihaela Popa), Ruxandra Petrovici /141

The Reviewer in front of the Books or about the Responsibility of the Critical Act: Dumitru Vlăduţ, Books from Two Centuries, Florica Bodiștean /143